

# SoundFjord

Sound Art Devoted Gallery  
and Research Unit

## Press Release



### Mem1 | *Visiting Hours II* | Residency/Exhibition

#### Dates for the Diary:

**Residency:** 09-20 January 2012 | Open by appointment only: 10-18 Jan 2012 | **RSVP**

**Exhibition:** 23 Jan–24 Feb 2012 | Wed-Sat (& by appointment | **RSVP**) | Noon-6pm

**Opening Celebration:** SATURDAY 21 January 2012 | 5-7pm | **RSVP**

**Press Day:** SATURDAY 21 January 2012 | 3-4pm | By appointment only | **RSVP**

#### Text:

**SoundFjord**, the UK's only sound art devoted gallery and research unit, is delighted to present its inaugural residency and exhibition of 2012, featuring international performers: US-based electro-acoustic ensemble, **Mem1** (Mark and Laura Cetilia).

The *Visiting Hours II* residency will be a focused time for **Mem1** to research and create a site-specific AV work, which will later be exhibited at SoundFjord. The residency runs from 09-22 January 2012, with the associated installation running 23 Jan-25 Feb 2012, with an opening celebration on 21 January from 5-7pm.

The work itself will document Mem1's experience of London and will utilise location recordings, captured radio spectra and recordings made with their musical instruments (cello, voice, and analogue electronics, as well as custom software/hardware that allow for real-time manipulation of these sound sources). The audio will be intertwined with locally recorded video footage.

Sandwiched between residency and exhibition will be a performance by Mem1 at Café Oto on 16 January 2012. SoundFjord is also pleased to introduce special guest performers, **Attila Faravelli** ([www.attilafaravelli.com](http://www.attilafaravelli.com)) and **Daniel Thomas Freeman** (Rameses III) ([www.descendingangel.com](http://www.descendingangel.com)) on the night. For further information see: [www.cafeoto.co.uk/mem1-soundfjord-daniel-thomas-freeman.shtm](http://www.cafeoto.co.uk/mem1-soundfjord-daniel-thomas-freeman.shtm)

**For further information please contact Helen Frosi at SoundFjord:**

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## Biography:

**Mem1** seamlessly blends the sounds of cello and electronics to create a limitless palette of sonic possibilities. In their improvisation-based performances, Mark and Laura Cetilia's use of custom hardware and software, in conjunction with a uniquely subtle approach to extended cello technique and realtime modular synthesis patching, results in the creation of a single voice rather than a duet between two individuals. Their music moves beyond melody, lyricism and traditional structural confines, revealing an organic evolution of sound that has been called "a perfect blend of harmony and cacophony" (Forced Exposure).

Founded in Los Angeles in 2003, Mem1 has traveled extensively, performing at Issue Project Room, Roulette, REDCAT/Disney Hall, Los Angeles Contemporary Exhibitions, Electronic Church (Berlin), the Laptopia Festival (Tel-Aviv), the San Francisco Electronic Music Festival, and the Borealis Festival (Bergen). They have taken part in residencies at Harvestworks in New York, STEIM and Kunstenaarslogies in the Netherlands and USF Verftet in Bergen, Norway.

In 2009, they created *Visiting Hours*, a site-specific installation for the Museums of Bat Yam (Israel); this winter, they travel to London to create *Visiting Hours II*, a site-specific installation for SoundFjord.

Their collaborative works with media artists Liora Belford and Kadet Kuhne have been screened and installed at venues including the Institute for Contemporary Art (London), the Hordaland Kunstsenter (Bergen), the Sundance Film Festival, and the Yerba Buena Center for the Arts (San Francisco).

Throughout their career, they have collaborated with a variety of artists including the Penderecki String Quartet, Steve Roden, Jan Jelinek, Frank Bretschneider, and Stephen Vitiello. *Age of Insects*, a full-length album with Vitiello, is now available through Dragon's Eye Recordings. Together, Mem1 curates the experimental music series *Ctrl+Alt+Repeat* ([www.ctrl-alt-repeat.com](http://www.ctrl-alt-repeat.com)) and the record label Estuary Ltd ([www.estuary-ltd.com](http://www.estuary-ltd.com)).

**Websites:** [www.mem1.com](http://www.mem1.com) | [www.laura.cetilia.org](http://www.laura.cetilia.org) | [www.mark.cetilia.org](http://www.mark.cetilia.org)

**SoundFjord** is a not-for-profit sound art devoted organisation. As a gallery and research unit (with nomadic tendencies) it supports the sonic arts in its myriad forms. [www.soundfjord.org](http://www.soundfjord.org)

## Links:

### Vimeo:

<http://vimeo.com/3460253> – Visiting Hours (East)

<http://vimeo.com/3460878> – Visiting Hours (West)

<http://vimeo.com/17499270> – Twilight Hour

<http://vimeo.com/31059670> – Aphrosia | Live at Pixilerations 2011

<http://vimeo.com/17445180> – Hræsvelgr | Live at Pixilerations 2010

### Soundcloud:

<http://soundcloud.com/experimedia/mem1-stephen-vitiello-age-of>

Collaboration with Stephen Vitiello, *Age of Insects*

<http://soundcloud.com/estuary-ltd/sets/tetra>

Tetra, album preview – 3 works

### Downloads (Studio and Live Recordings):

<http://www.mem1.com/downloads>

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